



2010 REVEAL YOUR INNER VIXEN CONTEST

First Round Score Sheet

Thank you very much for volunteering to judge the first round of the Maryland Romance Writers chapter contest. The Contest Committee appreciates your time and talent. The purpose of this score sheet is to provide constructive feedback to the entrant. Above all, please be honest. However, we also ask that you remember how much of the entrant's heart went into creating this work, so please educate and encourage by your comments.

Manuscript code: _____ Manuscript title: _____

Judge code: _____ Category: _____

Judge's bio: ___ Unpub, romance ___ Unpub, award-winning, romance

___ Published, romance ___ Published, other fiction (short stories) ___ Published, other

TOTAL SCORE (maximum 120 points) _____

Scoring Guidelines: (NOTE: If scoring 3 or less, you must explain why or give an example)

- 5 – Excellent, minimal flaws, ready for editor
- 4 – Very good, few flaws, only minor revision needed
- 3 – Good, shows potential but needs some reworking
- 2 – Fair, needs improvement
- 1 – Poor, needs major revision

SENSUALITY/ROMANCE (maximum 20 points)

- _____ Has the author used a variety of senses to create a stimulating scene?
- _____ Is the scene fresh, or does the author at least make it seem so?
- _____ Does the attraction appear to be emotional as well as physical?
- _____ Has the author effectively created sensual tension?

Comments:

DIALOGUE (maximum 15 points)

_____ Is the dialogue effective in revealing character?

_____ Does the dialogue enhance and move the scene?

_____ Is it clear which character is speaking?

Comments:

NARRATIVE (maximum 10 points)

_____ Are the narrative passages necessary and interesting, not overly detailed?

_____ Is the narrative well-balanced with the dialogue?

Comments:

CHARACTERIZATION (maximum 10 points)

_____ Has the author written believable characters?

_____ Has the author given the characters depth and dimension?

Comments:

SETTING (maximum 20 points)

_____ Has the author created a strong sense of place and time?

_____ Does the setting add to the mood and tone of the entry?

_____ Are the details deftly woven into the story?

_____ Are the words and phrases appropriate for the time period, characters, and action?

Comments:

VOICE (maximum 15 points)

_____ Is the author's writing vivid and evocative?

_____ Was the reader smoothly drawn into the scene?

_____ Does the writing have a natural flow appropriate to the category?

Comments:

STYLE (maximum 20 points)

_____ Is the point of view clear, with smooth transitions between characters?

_____ Are the actions and emotions shown, using telling only to move the story?

_____ Is the pacing appropriate for the action and category?

_____ Is the manuscript sufficiently polished with a minimum number of mistakes?

Comments:

OVERALL IMPRESSION (maximum 10 points)

_____ How intriguing did you find this entry, despite any flaws?

_____ Would you want to read the entire story?

Comments:

TOTAL SCORE (maximum 120 points) _____